

Alouette

(The Lark)

Alouette, gentile Alouette,
Alouette, Je te plumerai.
Je te plumerai la tete
Je te plumerai la tete
Et la tete, et la tete
Et la tete, et la tete, oh!
Alouette, gentile Alouette,
Alouette, Je te plumerai

French Canadian Folk-Song
Arranged by Maxwell Eckstein

Allegro

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system begins with a piano (*p*) dynamic and includes fingerings (3, 4, 5, 4, 3, 1, 3) and pedaling marks in the bass. The second system continues the melody and accompaniment. The third system features a forte (*f*) dynamic, a *poco rit.* (slightly slower) section, and a return to piano (*p*) at *a tempo* (original tempo). The fourth system concludes the piece with a final cadence. Fingerings and pedaling are indicated throughout.