

Minuet

in G major

FRANZ JOSEPH HAYDN
(1732-1809)

Allegretto

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Allegretto'. The first system begins with a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. A repeat sign with first and second endings is present at the start of the second system. The piece concludes with a double bar line at the end of the fourth system.

System 1 (Measures 1-6):
Treble staff: Measure 1 (3), Measure 2 (5, 4, 2), Measure 3 (4), Measure 4 (4), Measure 5 (5), Measure 6 (5).
Bass staff: Measure 1 (3), Measure 2 (2, 3), Measure 3 (1, 4), Measure 4 (1, 4), Measure 5 (1, 4), Measure 6 (1, 4).
Fingering: 3, 5, 4, 2, 4, 5.

System 2 (Measures 7-12):
Treble staff: Measure 7 (7), Measure 8 (4, 2), Measure 9 (4, 2), Measure 10 (1), Measure 11 (4), Measure 12 (2, 4).
Bass staff: Measure 7 (3, 1, 2), Measure 8 (3, 1, 2), Measure 9 (3, 1, 2), Measure 10 (5), Measure 11 (5), Measure 12 (5).
Fingering: 7, 4, 2, 4, 2, 1, 4, 2, 4.

System 3 (Measures 13-18):
Treble staff: Measure 13 (4, 3, 5), Measure 14 (4, 3, 5), Measure 15 (4, 3, 5), Measure 16 (4, 3, 5), Measure 17 (4, 3, 5), Measure 18 (4, 3, 5).
Bass staff: Measure 13 (4, 3, 5), Measure 14 (4, 3, 5), Measure 15 (4, 3, 5), Measure 16 (4, 3, 5), Measure 17 (4, 3, 5), Measure 18 (4, 3, 5).
Fingering: 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5.

System 4 (Measures 19-24):
Treble staff: Measure 19 (4, 3, 5), Measure 20 (4, 3, 5), Measure 21 (4, 3, 5), Measure 22 (4, 3, 5), Measure 23 (4, 3, 5), Measure 24 (4, 3, 5).
Bass staff: Measure 19 (4, 3, 5), Measure 20 (4, 3, 5), Measure 21 (4, 3, 5), Measure 22 (4, 3, 5), Measure 23 (4, 3, 5), Measure 24 (4, 3, 5).
Fingering: 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5, 4, 3, 5.