

Toreador Song

from "Carmen"

Toreador, on guard now!
Toreador, toreador!
And think that when in danger thou shalt be,
Dark eyes gaze and adore,
While true love waits for thee,
Toreador! Love waits, love waits for thee.

G. BIZET (1838-1875)
Arranged by Maxwell Eckstein

Allegro moderato

The musical score is written for piano and consists of four systems. The first system is marked with a piano (*p*) dynamic. The second system features a melodic line in the right hand with fingerings 4, 2, 1, 1, 5, 2. The third system includes a forte (*f*) dynamic marking and a melodic line with fingerings 1, 4, 3, 2, 3, 5, 3, 3, 4, (b), (b). The fourth system continues the melodic development with fingerings 3, 1, 5, 4, 2, 3, 1, 5, 4, 3, 2, 1, 2, 3, 4, 1. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics, and fingerings.

