

# SOIRÉE POLKA

[Published in 1850 by W. C Peters of Baltimore]

The *Soirée Polka* was dedicated to Miss Mary M. Dallas, the daughter of Judge Dallas, an old family friend of the Fosters. It exists in two versions: for piano solo, and for piano four hands. There are slight variations in the two versions.

The Polka originated in Bohemia in the early 19th century, and soon spread all over the world. It is a round dance, with a quick two-in-a-measure meter. There are steps on the first three half-beats, and sort of rest on the fourth. The *Soirée Polka* is a gentle piece of pleasant character.



Stephen Foster  
Edited by Eugene List

Gaiement (with gaiety)

The musical score for "Soirée Polka" is presented in four systems. The first system, marked *p*, begins with a triplet in the right hand. The second system, marked *mf*, includes first and second endings. The third system, marked *p*, features triplets in both hands. The fourth system concludes the piece with a final triplet in the right hand and a repeat sign in the left hand.

First system of musical notation. Treble and bass staves. Treble staff contains eighth-note runs with fingerings 1, 1, 2, and 3. Bass staff contains chords and eighth notes. A first/second ending bracket is positioned below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth-note runs. Bass staff contains chords and eighth notes. The system concludes with a repeat sign and a first/second ending bracket.

Third system of musical notation. Treble and bass staves. Treble staff features triplets of eighth notes, marked with a forte *f* dynamic. Bass staff contains chords and eighth notes.

Fourth system of musical notation. Treble and bass staves. Treble staff features triplets of eighth notes. Bass staff contains chords and eighth notes. The system concludes with the instruction *slight rit.*

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth-note runs with fingerings 1, 1, 2, and 3. Bass staff contains chords and eighth notes. The system begins with the instruction *a tempo*.

