

Bourrée

Christoph Graupner
(1683–1760)

Moderato

f-p on repeat

5

9

mp

f

13

Detailed description: This is a musical score for a Bourrée by Christoph Graupner. The piece is in 4/4 time, D major, and marked Moderato. The score is written for piano and consists of four systems of music. The first system begins with a treble and bass staff. The treble staff contains a melody with various ornaments and fingerings (1, 5, 4, 1, 2, 3, 3, 1, 1). The bass staff provides harmonic support with chords and single notes, including fingerings (1, 5, 1, 3, 5, 1, 2). A dynamic marking of *f-p* with the instruction 'on repeat' is placed between the staves. The second system continues the melody and accompaniment, with fingerings like 5, 2, 1, 4, 2, 1. The third system starts with a repeat sign and a *mp* dynamic marking, followed by a crescendo leading to a *f* dynamic. Fingerings include 5, 4, 3, 1, 4, 1, 4. The fourth system concludes the piece with a final cadence, featuring fingerings 5, 1, 2, 1, 3, 2, 4, 1, 5, 2, 1, 1, 2, 5.