

1. OLD FOLKS AT HOME

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[Grazioso]

Right and left*

f

[*p-mf*]

(repeat)

p

f

p

2. OH! BOYS, CARRY ME LONG

[Allegretto]

Foward two [*p-mf*]

The musical score is written for a single melodic instrument, likely a flute or clarinet, in 6/8 time. It consists of two staves: a treble staff and a bass staff. The key signature is one flat (B-flat). The piece is divided into four measures. The first measure contains a quarter note G4 (fingered 3) and a quarter note A4 (fingered 1). The second measure contains a quarter note B-flat4 (fingered 3), a quarter rest, and a quarter note G4 (fingered 1). The third measure contains a quarter note A4 (fingered 3), a quarter note B-flat4 (fingered 1), and a quarter note G4 (fingered 2). The fourth measure contains a quarter note F4 (fingered 5), a quarter note G4 (fingered 2), and a quarter note A4 (fingered 1). The dynamics are marked as *p-mf* (piano-mezzo-forte).

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a melody in the treble clef and a bass line in the bass clef. The key signature is one flat (B-flat). The melody is marked with fingerings (1-5) and includes a dynamic marking of *p* (piano). The bass line consists of chords and single notes. The score is divided into measures by vertical bar lines.

[last time *f*] *Fine*
 [f] *p*
p

A musical score for a piece titled "D.C. al Fine". The score is written for piano, featuring a treble and bass staff. The key signature is one flat (B-flat). The melody in the treble staff consists of dotted half notes, with fingerings 5, 2, 3, 1, 5, and 3 indicated above the notes. The bass staff features a continuous eighth-note accompaniment, with fingerings 5, 2, and 1 indicated above the first three notes. The piece concludes with a double bar line and the instruction "D.C. al Fine".

3. NELLY BLY

[Allegretto]

Right hand across
f

[p-mf]

f

p

Detailed description: This is a musical score for a piece titled '3. NELLY BLY' in 2/4 time, marked [Allegretto]. The score is written for piano and features a 'Right hand across' technique. The first system shows the right hand playing a melody with fingerings 5, 4, 1, 3, and the left hand playing a bass line. The second system continues the melody and bass line, with a dynamic change to [p-mf] and fingerings 3, 1, 4, 2, 5, 3. The third system shows the right hand playing a melody with fingerings 2, 1, 3, 1, 4, 2, 5, 3, and the left hand playing a bass line. The fourth system shows the right hand playing a melody with fingerings 4, 1, 5, 5, 4, 5, 1, and the left hand playing a bass line. The fifth system shows the right hand playing a melody with fingerings 5, 1, 5, 1, 5, 3, 3, 1, and the left hand playing a bass line. The sixth system shows the right hand playing a melody with fingerings 5, 1, 5, 1, 5, 3, 3, 1, and the left hand playing a bass line. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

4. FAREWELL, MY LILLY DEAR

[Spirited]

[illegible]

5. CANE BRAKE JIG

[Lively]

First system of musical notation for 'Cane Brake Jig'. The piece is in 2/4 time. The treble clef staff contains a melody with fingerings 1 2 4, 3 4, 1, and 1 3 5. The bass clef staff provides a harmonic accompaniment. A dynamic marking of *[f]* is present.

[echo effect]

p

Second system of musical notation. The treble clef staff continues the melody with fingerings 3, 1, and 1. The bass clef staff continues the accompaniment. A dynamic marking of *p* is present.

[f]

Third system of musical notation. The treble clef staff features a triplet of eighth notes with fingerings 3 and 4. The bass clef staff continues the accompaniment. A dynamic marking of *[f]* is present.

Fourth system of musical notation. The treble clef staff continues the melody with fingerings 1 and 5. The bass clef staff continues the accompaniment. The system concludes with a double bar line.