

Come Back To Sorrento

Watch the sea so bright and lovely,
 Waking depths of tender feeling,
 Like to you of whom I'm thinking
 Till I'm dreaming though awake.
 See the lovely dewy garden,
 Breathing scent of orange blossoms;
 Such a sweet and gracious perfume
 That it enters in one's heart.

Refrain

And you say, "Good bye, I'm going,"
 This poor heart of mine you're leaving,
 Leaving this fair land of loving,
 Can you bear to not return?
 Then leave me not,
 Nor give to me this torment,
 Come back to Sorrento
 That I may live.

(G. B. de Curtis)

E. de CURTIS (1875-1927)
 Arranged by Maxwell Eckstein

Andantino

p

Ad. simile

poco rit.

mf

a tempo

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The right hand features a melodic line with a slur over the first two measures, a single note in the third measure, and a slur over the last two measures. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues the melodic line with slurs and fingerings (3, 4, 3). The left hand includes a dynamic marking *f* (forte) in the third measure. The system concludes with a double bar line and a final chord.

Third system of musical notation. The right hand features a melodic line with slurs and fingerings (1, 4, 4, 3, 2). The left hand continues the harmonic accompaniment with chords and single notes.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings (4, 3, 1, 2, 1, 2, 4). The left hand includes a dynamic marking *f* (forte) in the third measure. The system concludes with a double bar line and a final chord.

Fifth system of musical notation. The right hand features a melodic line with slurs and fingerings (5, 4, 2). The left hand includes a dynamic marking *sf* (sforzando) in the first measure. The system concludes with a double bar line and a final chord.