

From The Motion Picture "Starwars Return Of The Jedi"

Main Title From Return Of The Jedi

Music by John Williams
piano arr. by Youshi Matsuyama

Tempo di Marcia

Sheet music for the Main Title from Return Of The Jedi, arranged for piano by Youshi Matsuyama. The piece is in 3/4 time, marked "Tempo di Marcia".

The score is divided into two main sections, A and B.

Section A: This section begins with a treble clef and a key signature of one sharp (F#). The bass line is in the key of D major. The melody features a series of chords: C/D, D, E♭/D, F/D, G♭/D, A♭/D, A/D, B/D, C/D, D, E♭/D, F/D, G♭/D, A♭/D, and D. The dynamics range from *f* (forte) to *p* (piano), with a *poco a poco cresc.* (poco a poco crescendo) marking. The section ends with a *ff* (fortissimo) marking.

Section B: This section begins with a treble clef and a key signature of one sharp (F#). The bass line is in the key of D major. The melody features a series of chords: G, C, G, C, G, F, and D. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The section ends with a *mp* (mezzo-piano) marking.

The sheet music includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, and dynamic markings.

First system of musical notation. Chords: C, C/D, D, C/D, Bb, D. Includes triplets and slurs.

Second system of musical notation. Chords: C/D, C/D, D, Cm/A, D. Dynamics: *mf*, *f*. Includes triplets and slurs.

Third system of musical notation. Chords: D, G, C, G, C, G, F, D. Includes triplets and slurs.

Fourth system of musical notation. Chords: G, C, G, C, G, F, D. Includes triplets and slurs.

Fifth system of musical notation. Chord: E. Dynamics: *ff*, *molto rit.*. Includes triplets and slurs.