Aeolian Harp

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At first sight this early level introduction to Impressionistic Style may look a great deal easier than it really is. The very fact that the hands play single notes for the most part, and almost never together, is an indication that every sound is of utmost importance. The fewer the notes, the greater demand on technic and musicality. The use of subtle rubato, exquisitely tapered phrase endings, and a generous sprinkling of pauses for form definition and emotional impact will help to develop musical maturity in that special young student.



