

From The Motion Picture "La Bamba"

La Bamba

Bright Latin Rock Tempo

Folklore Mexicano
Piano arr. by Youshi Matsuyama

[A] C F G7 C F G7

Section A consists of two measures. The first measure has a treble clef with a whole rest and a bass clef with a half note G. The second measure has a treble clef with a half note G and a bass clef with a half note G. The key signature is one flat (Bb). The tempo is marked 'Bright Latin Rock Tempo' and the dynamics are 'mp'.

[B] C F G7 C F G7

Section B consists of two measures. The first measure has a treble clef with a half note G and a bass clef with a half note G. The second measure has a treble clef with a half note G and a bass clef with a half note G. The key signature is one flat (Bb). The tempo is marked 'Bright Latin Rock Tempo' and the dynamics are 'mp'.

C F G7 C F G7

The third system consists of two measures. The first measure has a treble clef with a half note G and a bass clef with a half note G. The second measure has a treble clef with a half note G and a bass clef with a half note G. The key signature is one flat (Bb). The tempo is marked 'Bright Latin Rock Tempo' and the dynamics are 'mp'.

C F G7 C F G7 C F

The fourth system consists of two measures. The first measure has a treble clef with a half note G and a bass clef with a half note G. The second measure has a treble clef with a half note G and a bass clef with a half note G. The key signature is one flat (Bb). The tempo is marked 'Bright Latin Rock Tempo' and the dynamics are 'mp'.

First system of musical notation. Chords: G7, **B** C, F, G7, C, F. Dynamics: *mp*.

Second system of musical notation. Chords: G7, C, F, G7, **C** C, F. Dynamics: *mf*.

Third system of musical notation. Chords: G7, C, F, G7, C, F.

Fourth system of musical notation. Chords: G7, 1. C, F, G7, 2. C, F, G7.

Fifth system of musical notation. Chords: **D** C, F, G7, C, F, G7, C. Dynamics: *mf*.